

Attacca

Bright and celebratory (♩. = c. 80)

The first system of the musical score is in 6/8 time, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a forte (*f*) dynamic, marked by a red underline. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). The second measure contains a triplet of eighth notes: D5, E5, F#5, followed by a quarter note G5. The third measure has a half note G5, a quarter note F#5, and a quarter note E5. The fourth measure consists of a half note D5, a quarter note C#5, and a quarter note B4. The system concludes with a double bar line and a common time signature (C). Dynamics include *f* at the start, *fp* (fortissimo piano) for the final two measures, and a crescendo hairpin leading to *f* at the end.

A 'Swing' ($\text{♩} = \text{c. } 100$) $\text{♩} = \overline{\overline{\overline{\text{♩}}}}$

5 [A] 'Swing' (♩ = c. 100) ♩ = ♩♩♩♩

2. Follow that Cab!

con sord. [C]

A musical score for a piano piece. It begins with a treble clef and a common time signature. The tempo is marked '5' and the mood is 'Swing' with a tempo of approximately 100 beats per minute. The key signature has one flat (B-flat). The score is divided into three sections: Section A, marked with a box 'A', contains a double bar line, a fermata, and a measure with a forte 'fz' dynamic. Section B, marked with a box 'B', contains two measures of a double bar line, each with a forte 'f' dynamic. Section C, marked with a box 'C', contains a measure with a 'con sord.' (con sordina) marking, followed by a measure with a forte 'f' dynamic, and then a series of eighth and sixteenth notes. The score ends with a double bar line.

20

D 4 E 6

33 **F**

38

2 G

f

43

43

58

2

f

63 **K** 4 **L** Solo senza sord.
ff 3 3 3 3 3 3 3 3

71 **M** 7 **N**
f poco a poco cresc.

84 **O** 3 *ff*

92

3. Gangster's Moll

Wistfully (♩ = c. 60)

Solo (senza sord.)
 feel in suitable style

4 **A** 4 **B** 3 *mf*

14 3 (growl) 3 (growl) **D** 4 *f* >

21 **E** 4 **F** 3 Solo feel in suitable style **G** *f*

31 (growl) 3 (growl) **H** 2 2 *f* >

4. Bungling Burglars

Scherzetto (♩ = c. 160)

p

6 A

11 B *fz* *p*

20 C *mp* *fz* *mp*

27

33 D *f*

40 E *mp* *mf* *mf* *fz*

49 F *mf*

54 G

59 *ff*

5. Matinée Idol

With nostalgia (♩ = c. 80)

13 A

18 B Solo

23 C

29 C

36 C

42 6

6. Slapstick!

As fast as possible ($\text{♩} = \text{c. } 170$)

5 *fz* *f* **A** *fz* 2 3

13 *fz* 5 *f*

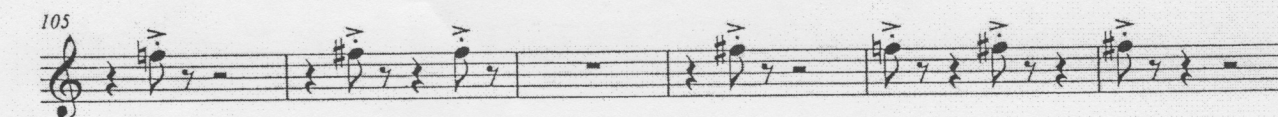
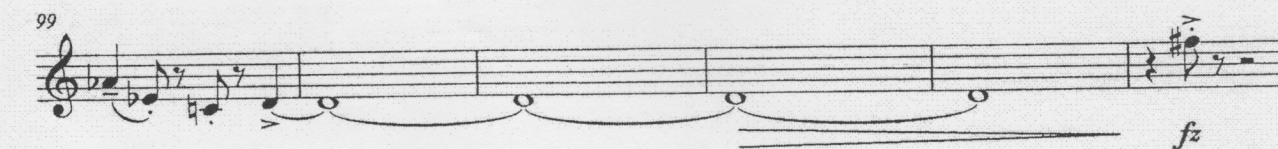
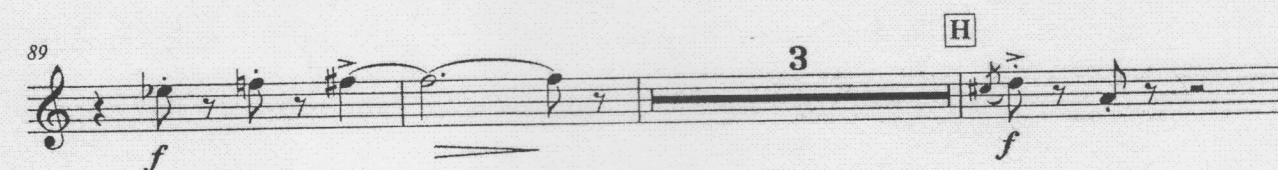
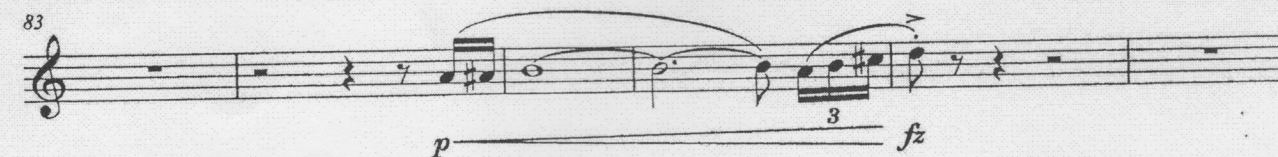
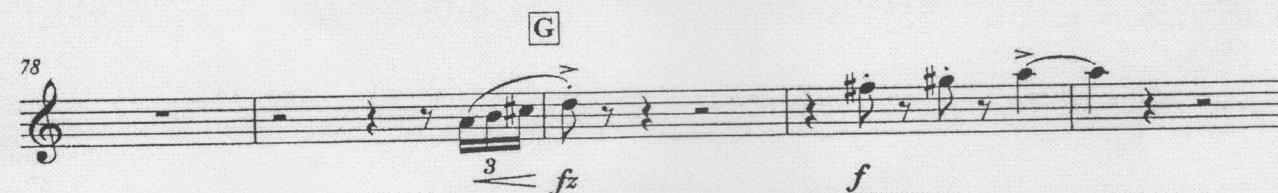
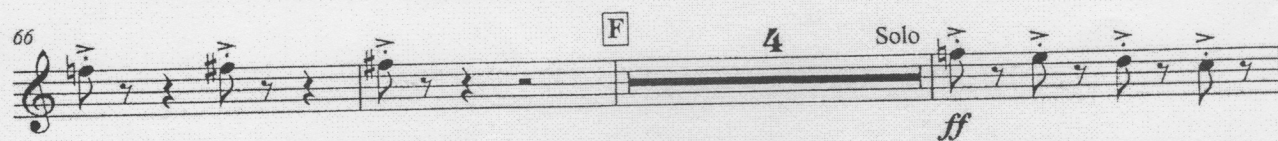
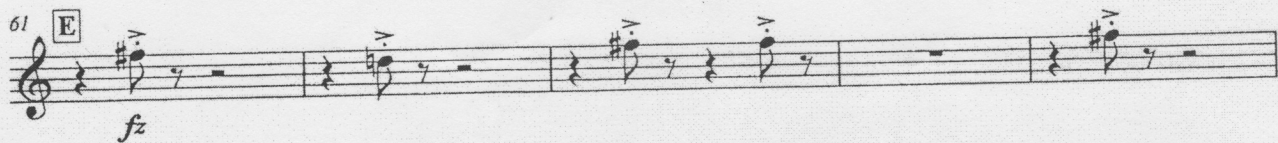
21 *f* *fp* **B**

25 *fz*

31 **C** *f*

37 *f* 6 Solo **D** *f*

46 2 Solo 10 *f*



I (Alla marcia)